

FALL OPENING SUCCESS

All enjoyed our October Artist Reception. Many thanks to the volunteers who helped make it a success from the intake day: **Susie Burton, Leslie Vaughn, Carolyn Lundgrin,** and **Alice O'Neil** (working in the un-airconditioned gallery space on one of the hotter days of the fall): hanging by **Carolyn Lundgren** and **Jonathan Caisse**: to opening night with **Don Dietz** and **Terry Casella** working the front desk and **Dare Sandberg**, our bartender. And a final thanks to the gallery members who brought in their new artwork.

The warm and muggy evening, was made more enjoyable with the live music provided by Joe Baldino, www.myspace.com/joebaldino. We hope to continue the live music at future openings.

Please go to desertartcenterphotos.shutterfly.com to see all the opening night pictures.

Thank you, and see you at our next opening reception in December 3.

The DAC Board



Crowded Gallery



Muggy, but enjoyable evening

NOVEMBER - DECEMBER SCHEDULE

- November 6, 10am: BOARD MEETING**
- November 9 1:30pm: GENERAL MEETING** Auditorium with artist demonstration by Carolyn Hawley, a painter and teacher will demonstrate a scenic painting. Website: www.hawleyfineart.com
- November 27, 10am to noon: ART INTAKE-** New Members Only
- November 28, 10am to noon: JURY SCREENING** New members art intake
- November 29, 10am to 4pm: ART INTAKE –** Gallery Members Only
- December 3, 6 to 8pm: OPENING AND MEET THE ARTIST RECEPTION**
- December 11, 10am: BOARD MEETING**
- December 12, HOLIDAY LUNCH** location and time to be finalized



Enjoying Kay's Golf Sculptures

2010-2012 Officers and Committees

Co Presidents	Louise Passey	(760) 629-8155
	Jonathan Caisse	(760) 902-1690
1 st Vice President	Brad Zylstra	(415) 806 5847
2 nd Vice President	Adele Hill	(760) 416-5476
3 rd Vice President	Marcy Wolfs	(760) 416-9646
Recording Secretary		
Corresponding Sec.	Barbara Mathenay	(760) 365-7092
Treasurer	Terry Casella	(760) 333-0014
Historian	Winnie Collins	(760) 832-7092

COMMITTEES

Artist of the Month		
Class Coordinator	Moirra Johannessen	(760)-322-2523
Demonstrations		
Event Coordinator		
Gallery Setup	Adele Hill	(760) 416-5476
Gallery Sitters	Marcy Wolfs	(760) 416-9646
	Suzie Burton	(760) 369-6714
Liaison with City	Karen Brobeck	(760) 322-7303
Library		
Newsletter	Brad Zylstra	(415) 806-5847
Membership	Linda Maxson	(760) 836-0879
New Artist Coord.	Andy Petras	(760) 702-0775
Photography	Lea Jenkins	(760) 285-7717
Publicity	Ramona Skola	(415) 412 0758
Security	Jonathan Caisse	(760) 902-1690
Screeeng/Jury	Victor Picou	(818) 567-4848
Scholarships	Lea Jenkins	(760) 285-7717
Telephone	Suzie Burton	(760) 369-6714
Website	John Malmquist	(661) 607-5644

GALLERY MANAGER

John Malmquist (661) 607-5644

Plein Air Painting Schedule

November 4 and 20	White Water Preserve
December 2	Ironwood Park
December 18	Mission Creek
January 6 and 15	Coachella Preserve
February 3	Painted Canyon
February 19	Snow Creek
March 3	San Jacinto Monument Visitor Center
March 19	Box Canyon
April 7 and 16	Coachella Preserve
May 5	Indian Canyons

Contact person: Elaine Mathews 760-328-4911
elaineartist@yahoo.com

In Memory

LOUISE TENNYSON GOBLE

Louie Tennyson Goble, a member of the Desert Art Center for many years, died on July 15, 2010. The Internationally collected artist, acclaimed as the 'The Master of the Smoke Tree', led the DAC's paint-outs. A large Tennyson landscape hangs in the meeting room of the Indian Wells City Hall. Louise is survived by her husband Floyd Q. Goble of Palm Springs. The family suggests that donations be made to the American Cancer Society.

NANCY PONN

Nancy Ponn, a watercolorist and member of the Desert Art Center for many years died September 26, 2010. After teaching art in the Toledo Public schools she and her husband retired to Palm Springs. She was also a member of the Coachella Valley Watercolor Society.

2010-11 Art Under the Umbrella Show

Art Under the Umbrella Shows are one-day events located in Old Town La Quinta, from 10am to 4pm on selected Saturdays throughout the 2010/2011 season.

November 6	Golf Coursed Open for season
November 27	Thanksgiving weekend
January 15	PGA BHC & MLK Weekend
February 12	Valentine's Day Weekend
February 19	President's Day Weekend
March 26	LGPA Kraft Nabisco
April 9	Early Spring Break

These one-day events are perfect for artists who do not wish to dedicate an entire weekend to exhibiting in an art show.

Over 70 artists, with entertainment, free admission and free parking

For information:
760-564-1244 * www.lqaf.com

Members Bio: Kay Henkel

Kay's recent commission of two life size bronzes for the William Hatch family in Twenty Nine Palms, California is completed and will be installed on the grounds in the Plaza of that city October 16th. 2010.

A resident of Palm Springs for over thirty years and long time DAC member, she also is a teacher at both the Desert Art Center and the Artisan Studio at Old Town in La Quinta / Kay Henkel has traveled all over the world. Kay's first studio was established in Edmonds, Washington, where she also taught sculpture at the local community collage.

Largely self- taught, she has been sculpting for more than thirty years and specializes in life size figures, a specialty which has attracted much acclaim are the white figures in Polymer.

She is an honored member of the National Sculpture Society, and a top award winner of five consecutive years of the prestigious Palm Springs Desert Museum.

Kay says, even as a child, she has always been a people-watcher, and receives her inspiration by observation and because of that has earned critical success for her ability to project body language and great emotion in her work.

Kay's one of a kind sculpture are prized by many collectors including: Gene Hackman, Rodney Dangerfield, Claire Trevor, Sonny Bono, Stella Stevens, Mrs. William Demerest, Candice Bergen, the William



Kay working on sculpture in clay prior to the casting in bronze



Kay with one of the finish bronzes prior to the dedication

Holden Estate and Mr. and Mrs. Sidney Sheldon (Alexandria Sheldon was also a student)

Corporate clients include: Spa hotel. Palm Springs, Canyon Hotel, Palm Springs, Mama Gina's Restaurant, Palm Desert, Mayflower Hotel, Washington D.C. Radisson, Denver, Colorado, By Design, Los Angeles, Ca. The Fifth Ave Art Center, San Francisco. Wheaton International, Beijing, China, Artisan Village in Chemainus, British Columbia, Gilcrist Olympic President pro tem Togo, West Africa and others too numerous to mention.

Kay works in her studio in Palm Springs and can be contacted by e- mail at:

HSculptress@aol.com Telephone: 760-320-5276.

Web Site: www.kayhenkelsculpture.com



The finished bronze

October General Meeting Minutes



Meeting called to order by Louise Passey

Co-Presidents comments

Louise Passey:

We had a successful opening night. Not having an events chairperson we changed the focus from food to art by serving only cheese, fruit and wine.

New members introduced: Penny Stewart, Abby Cameron Elaine Claremont Mandy Main, and Jean Hopkins

Jonathan Caisse:

We have a new sign on Palm Canyon from the City of Palm Springs. Future gallery changes will be new lighting in the main gallery and possibly new lighting in the small gallery.

We had two accidents this week. A student tripped on the broken sidewalk coming from the parking lot to the Auditorium. Nothing broken, but the city has been notified. And on Monday Betty Jacobs slipped and fell in the kitchen and was taken to the emergency room; sent home after 6 hours okay, but shaken and bruised. X-rays and scans were taken.

May minutes: approved

Treasurers Report

Terry Casella's report was read by Louise Passey as he could not be at the meeting. We sold about \$1,400 through last Saturday, over \$1000 on opening night. However the expenses for the fiscal year, starting in July, have been higher, with improvements to the gallery including the glass shelves, the glass cabinets, re-keying the locks, and additional lighting.

Membership Report

Linda Maxsom, membership chairman, reported we have about 195 members, of which 123 are gallery or life members.

NEW BUSINESS

ARTIST OF THE MONTH

This year we are starting a new policy and inviting the public to vote on the artist of the month. Gallery visitors will be given a ballot to select their favorite artist and artwork. At the end of the month (starting in December) we will announce the artist of the month, and depending on the ballots received we will hopefully have several categories of art selected, both 2D and 3D.

VALUE OF ART

The board is recommending that for the next intake the artists limit the dollar amount of all their work in a single category (i.e. sculpture, painting, etc) to \$3000. The reason is we pride ourselves on being an affordable gallery, and pieces priced above this amount are just showcasing the artist and taking wall space and not raising money for our mission of scholarships.

ART MART.

The art mart, which was so successful last year, will be scheduled again this year, but not on Easter Sunday. A date will be announced later.

Meeting Adjourned

Demonstrator Diane McClary was introduced:

A California impressionist, Diane is a gifted plein air painter who is constantly striving to accurately reflect the color harmony that is true according to the quality of the light at that very moment. Besides painting her other passion is teaching, giving her the opportunity to share the creative process with other artists. Visit her website: www.dianemclary.com to learn more about her workshops.



Diane McClary and her art at her demonstration.





Diane McClary doing demonstration

Thank You:

Many thanks to Victor Picou for donating two new display cases in our gallery. The Gallery added two more so we now have a total of eight handsome cases for display.

Glass shelving was added in the windows for additional display and in later months additional changes will be made to enhance the display of artwork.

Events Chairperson Needed

The Board is in need of a chairperson to organize our events. The events include our monthly General Meetings and the bi-monthly Artist Reception. The duties are minimal, only seeing that we have wine and cheese for the openings and to get volunteers to bring cookies etc, to the General Meetings.

If you are interested in volunteering please contact Louise Passey or Jonathan Caisse our co-presidents.

Value of Your Art:

The Board would like to remind everyone that we are a non-profit group who provides an outlet for local artists to show and sell their work. We pride ourselves as an **affordable** gallery, so that we can raise monies scholarships for the local high schools

The Board would like to suggest that the aggregate amount of an artists work in one category not exceed \$3000. We believe this will meet our **affordability** standards and also is the approximate limit of our insurance coverage.

INTATKE DAY REMINDER

On Intake Days for both new members and gallery members the board wants to remind the following: (Also see the hanging rules later in this newsletter.)

You are required to sign up for gallery sitting. If you do not sign up for your required two sittings, your artwork will not be hung or displayed.

If you have someone else bring in your artwork have them sign you up for gallery sitting.

Please volunteer for a committee, remember we are a volunteer organization and everyone needs to participate. We need volunteers for intake days, hanging, and events set-up and clean up.

If you cannot bring your artwork in during the intake hours please call and arrange for a different time.



Carolyn Hawley's 'Fountain Garden'

Carolyn Hawley Accepted.....

Carolyn Hawley has been invited for the 3rd year to show in the 41st Mountain Oyster Club contemporary western art show and sale, Nov 21, in Tucson AZ.

The Mountain Oyster Club is a private Men's Club in Tucson Arizona. The show is one of the best western art shows in the southwest. There will be named artists as well as emerging artists showing. The opening is always "spectacular".

Visit their website to view the gallery and request an invitation to the show
<http://www.mountainoysterclub.com>

SCHEDULE OF CLASSES for FALL 2010

The Desert Art Center is pleased to present its schedule of Fall 2010 classes. Please call the instructors to sign up for classes and be advised of supplies.

MONDAYS

10-1 pm **Betty Jacobs, OILS**

Betty has been teaching art for many years and won numerous awards for her works. This class is for beginner to intermediate students. Please call Betty for rates. (760) 328-6663

1:30-4:30 pm **Carolyn Hawley, OILS**

Carolyn has been teaching and showing nationally since 1990. She is a member of the Women Artists Of The West and Oil Painters of America. See her work at Danskin Gallery in Palm Desert. Beginner to Advanced students. Preregistration, 4 class for \$140. Classes start Monday October 18.

website: www.hawleyfineart.com
(760) 401-3639

TUESDAYS

9-12 pm **Terry Masters, OILS**

Terry was raised here in the desert and has a beautiful appreciation of our valley and desert life. These classes are for beginner to advanced students. Terry's art is known nationally as well as here in the desert.

\$130 for 4. Website: www.desertpainter.com
(760) 324-8300

1-4 pm **Elaine Mathews, OILS/ACRYLICS**

Elaine holds a BA in Art and an MA in teaching. Her large paintings are included in several corporate collections. Classes are for beginner to intermediate students who will paint from photos and learn plein air techniques.

\$115 for 4. (760) 328-4911

WEDNESDAYS

9-12 pm **Kay Henkel, SCULPTURE**

Kay works as a full-time artist out of her studio and gallery in Palm Springs. An honored member of the National Sculpture Society, she uses varied media including clay, plaster and bronze. Many celebrities have purchased her works. Beginner to advanced students.

Call for rates: (760) 320-5276

1-4 pm **Moira Johannessen, WATERCOLORS**

Moira's popular classes are well attended, so call for reservations. She has won many awards in local and national shows. She teaches the different techniques of watercolor to students from beginner to intermediate.

\$100 for 4. \$30 for 1. (760) 322 2523

THURSDAYS

9-12 pm **David Fairrington, OILS**

David has an extensive background in painting and drawing. He has painted over 500 personal portraits, ballet subjects and he was a Combat Artist for the US Army. \$140 for 4. Website: www.davidfairrington.com

(951) 966-6800

9-12 pm **Don Dietz, STAINED GLASS (at Don's Studio)**

Don is a retired teacher with an MA in Vocational Education. He has been making stained glass for 12 years. His work sells throughout the US and Canada. Students learn glass selection, pattern transfer, cutting, grinding, foiling, soldering and finishing. Students will complete a basic project. \$25 per class.

(760)671-5000

THURSDAYS CONTINUED

9-12 pm **Frances Poole, DRAWING-the painters foundation**

Class is designed as a first step for those wishing to take painting classes or to improve drawing skills. All levels welcome.

Frances has her MFA in Drawing and painting, has taught Art for 15 years and is an award winning artist

whose paintings have shown nationally in Galleries and Museums for 25 years. Web: <http://www.francespoole.com>

4 classes: \$100. \$30: for one 760-288-3162

1-4 pm **Moira Johannessen, WATERCOLORS**

See Wednesday's description

FRIDAYS

9-12 pm **Louise Passey, OILS**

Louise is a full-time resident of Palm Springs and has a background in art teaching, set design, fantasy costume design for TV and clothing design. She has an MA with a major in painting and has received recognition in many national and local shows.

\$100 for 4.

(310) 629-8155

9-4 pm **Rafael Maniago, OILS**

Rafael is a premier artist from the Philippines where he is known as the "Master Painter of Portraits". He made his name in the art world with his beautiful paintings of figures and landscapes.

He limits his class to 7 students and you must call Karen Brobeck for reservations. \$110 for the day.

(760) 322-7303

SATURDAYS

9-12 pm **Meridy Volz, LIFE DRAWING**

Meridy is one of our most popular teachers. Her subjects are nude models. You will have exercises to loosen up and instruction on how to render the human figure. Warm-up is usually in charcoal on newsprint with longer poses in the medium of your choice. \$120 for 4.

(760) 668-9852

9-12 pm **Don Dietz, STAINED GLASS (at Don's Studio)**

See Thursday's description

1-4 pm **Tony Diorio, OILS**

Tony is a master with the palette knife with his beautiful oils of seascapes, flowers and landscapes. He has taught painting and studied art most of his life. Come learn an exciting new way to paint. \$30 per class.

(760) 329-1089 or (760) 534-0043

SUNDAYS

9-12 pm **David Kelly, WATERCOLOR/GOUACHE**

David has extensive experience painting in watercolor. His class will be traditional watercolor for beginner to advanced students. You will work from photographs and observations.

\$120 - 4. (760) 327-3979

RULES FOR HANGING ART BY GALLERY MEMBERS

On the recommendation of the Gallery and Screening Committee Chairs, the DAC Board approved the following rules for Showing Art Pieces at the Desert Art Center. Effective December 1, 2008. Revised March 6, 2010.

Gallery Display Limits

Our Art Center has been enriched with many artists' works but SPACE IS LIMITED; therefore the following artwork sizes and quantities must be adhered to:

ART CARDS	Artists are responsible for keeping their art cards in a neat and proper order in the racks provided. Each member is limited to 25 cards and will be responsible for replacing those that have been sold.
BINS	There will be two (3) artists per bin. 10 pieces each. Please try to accommodate each other as space is at a premium. Accepted pieces for bins are: unframed prints, giclees, photo prints, and photos. Unframed sketches, small unframed original watercolors and up to 2 small-unframed original oils, are acceptable. Artists are responsible for keeping the bins in a neat and proper order.
FUSED GLASS, JEWELRY	25 pieces ONLY, unless the artist is requested to bring in more pieces at the time of Gallery Set-up
GOURDS	8 pieces ONLY, unless the artist is requested to bring in more pieces at the time of Gallery Set-up
MOSAICS	3 pieces ONLY (weight up to 50 lbs.) includes wall hangings up to 30" x 40" (approval required for anything larger)
OTHER (e.g. furniture art)	3 pieces
PAINTINGS & PHOTOGRAPHS	2 pieces up to 30" x 40"; OR up to 4 small pieces 12" x 12" or smaller; OR 1 large piece up to 60" X 72" but not less than 30" x 40" (canvas size)
POTTERY	20 pieces ONLY, unless the artist is requested to bring in more pieces at the time of Gallery Set-up
SCULPTURES	3 large up to 36" in height (anything larger will require approval) and 3 small up to 12"
STAINED GLASS	6 pieces up to 24" x 26" (approval required for anything larger)
STAINED GLASS ORNAMENTS	40 pieces (window display only), unless artist is requested to bring in more pieces at the time of Gallery Set-up

Gallery Display Rules

1. All artwork must be original - copies of other artists, etc, are unacceptable
2. Giclees and Prints are unacceptable unless it's for display in the bins. (Photographers are exempt)
3. Paintings of published photos or incorporated published photos into a piece of art are unacceptable. (e.g. collage)
4. All wall pieces must have **eye hooks & wire**

Gallery Display Rules continued

5. Unframed work must be done on Gallery canvas **no less than 1 1/2 " deep**
6. Framed wall pieces with **GLASS** will be accepted **up to 16" x 20" only**. (This includes watercolors, pastels, pencil, pen & ink, photographs, etc.)
7. All art pieces must be free of dirt, paint and marks etc. and must fit properly inside the frame or on a stand. Frames must be free of scratches, chips or dents. All art must be in excellent condition and will be rejected if it doesn't meet these criteria.
8. **Artists must be juried in on each medium that they would like to display before any art in that medium can be shown in the gallery. Those wishing to show art in more than one of their accepted media in one show (e.g. watercolor and clay) must pay an extra \$40 gallery membership and expect to sit the gallery two times per month in order to show both types of art. Alternatively, artists may show art from one of their accepted media at different shows.**
9. Upon purchase of a piece of art, the gallery sitters must notify the artist and the artist may bring in a piece of similar size for replacement. **Only gallery co-coordinators & their designate will replace the art piece with the new artwork.**
10. An artist must not remove their art work from the gallery during any DAC two-month display, for the purpose of showing them at another place, except under certain circumstances (e.g. the art is being displayed under the name of the Desert Art Center and is listed with DAC control numbers, prices, titles and artists' names, and the 30% commission is paid to the DAC for any sales. The Gallery Coordinators must give Approval before the works are removed).
11. Instructors are entitled to hang one piece of art in each show.

Screening Process

1. A committee of 3 people has been designated to jury new art brought as scheduled before the new show every two months.
2. Jurors will not see or have any contact with the new artists.
3. A member designated to coordinate the new artists with paper work and procedure will be available the Sunday morning prior to the new show. New artists will **bring their art in for jurying between the hours of 10 a.m. and 12 noon**, will not have any contact with the jury and will only deal with the Coordinator.
4. Gallery sitters will not have any contact with new member artists unless designated by the Coordinator.
5. All art submitted for jurying will be taken to the small studio and left there for the jury.
6. The Screening Committee Chair will advise the new member artists if they have been accepted or not.
7. New Artists accepted by the jury are subject to a waiting list in the event that the gallery is full based on art submitted by existing members. Waiting list means at the earliest possible time their works may be put on display when space allows or they will be selected for the next new showing.

These rules will allow for a fairer use of gallery space and for a smoother gallery operation. Your cooperation is appreciated.

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Publication deadline is the 12th of each month. Please place submissions in the gallery newsletter box or email to Brad Zylstra brad_zylstra@yahoo.com
415 806 5847



Opening Night
October 1, 2010

550 North Palm Canyon Drive
P. O. Box 2813
Palm Springs, California 92262
760 323-7973

DesertArtCenter@hotmail.com

www.desertartcenter.com

