

Inukshuks: "Silent Messengers of the Arctic" When you see one it means "I've been here before. You're on the right Path"



Inukahuk Photo by Harry

Dear Members:

Its time to acknowledge our great achievements over the past two years. This biennium was so successful because of increased sales, an expanded membership, class development , a huge publicity campaign, and the purchase of new equipment, lighting and repairs. BUT without the membership's participation the Desert Art Center would not have been so productive.

Our new Board was sworn in on May 2, 2010, at the final General Membership Meeting in the Gallery. Hors d'oeuvres and refreshments were followed by presentations of the Desert Art Center Academy Awards "ART" the "INUKSHUK" to the past Board members. Acknowledgements were made to those who have dedi-

cated many hours of volunteer time to our organization. Congratulations also to Winnie Collins and Donald Dietz as Volunteers of the Year.

There are too many people to thank for their support BUT I do want to mention some very special people who managed to be there when we needed them: Dottie Lynch was there at meetings and special events with her portable microphone. Caroline Lundgren, Cynthia and Leslie Vaughan, and Alice O'Neil, were there helping with every art intake day at the door. Thanks Sandy Gruninger for helping in the office. All those who helped at the Art Mart, April 3 and 4 and all of those who helped with our Opening Nights' Receptions (security, bartending and schmoozing) were greatly appreciated.

You are now in the capable hands under the leadership of Louise Passey and Jonathan Caisse, co-presidents. Your new Board will take on some new challenges and some new goals. As a cooperative it is paramount that we continue to support our Board and grow and work together during the coming biennium.

Thank you all for making my two years very interesting and fun. Have a great summer. Looking forward to seeing you all in the Fall.

Be Well. Be Safe.

Adele

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*** * * ATTENTION * * ***

**May 30-31, 10am to 4pm
Please Pickup all your art from Gallery.
And sign out in your file that you have removed your work
Gallery will be closed for the summer,
but classes will continue.**

May 2, 2010 General Meeting

GENERAL MEETING MINUTES MAY 2, 2010

Submitted by Laverne Mandescheid

Prior to the General Meeting, a catered reception was held for all Gallery Members and the elected officers.

Adele Hill called the meeting to order.

MINUTES: Were approved as printed in the Newsletter by Terry Casella, and seconded by Darlene Goins.

TREASURER'S REPORT: Terry Casella reports we have had a successful year to date, through the Art Mart: approximately \$35,000 in sales and \$28,000 in expenses – includes payment in artist sales.

COMMITTEE REPORTS: Adele announced there were no Committee reports today.

Adele announced that this being our 60th Anniversary year, she felt along with the board, that a celebration by our members would be in order.

To begin with she would like to make some presentations to members who have made a major contribution to our organization through their continued service over the past two years.

CERTIFICATES OF RECOGNITION:

Cy Klausmier: Library
Nancy Evans: Binders
Ray Lanowy: Gallery Lighting
Judith Nagel: Brochures

SPECIAL RECONITION:

Lea Jenkins: Scholarship Program
Tony DiOrio: Jury
Victor Picou: Jury
Nancy Ponn: Jury
Louise Passey: Jury
Rhet Topham: Brochures

BOARD RECOGNITION: These awards, which Adele named "ART" were presented to the Board Members for their outstanding performance as a Board Member, dedicating their precious time to improve the status and the future of the Desert Art Center, in a very business and artful manner.

presentations were made to:

Marcy Wolfs: 3rd Vice President
Janet Lower: 2nd Vice President
Laverne Manderscheid: Recording Secretary
Terry Casella: Treasurer
Jonathan Caisse: Vice President, Maintenance and Security
Winnie Collins: Event Coordinator
Sally Hedberg: Publicity Coordinator
Moria Johannessen: Class/Workshop Coord.

This year was a difficult year in making a selection of just one "Volunteer of the Year" award; As it turned out – there were two. Both were outstanding, and without a doubt made things just better here at the Desert Art Center.

VOLUNTEER OF THE YEAR AWARD:

Winnie Collins
Don Dietz

We will now have the installation of the 2010 Desert Art Center Board elected by acclamation at the March 9, 2010, General Meeting and installed on May 2, 2010:

Louise Passey and Jonathan Caisse: Co-Presidents
Brad Zylstra: Vice President
Adele Hill: 2nd Vice President
Marcy Wolfs: 3rd Vice President
Terry Casella: Treasurer
Lea Jenkins: Recording Secretary
Barbara Matheney: Corresponding Secretary
Winnie Collins: Historian
Rosalinda Anderson: Auditor

Installation of officers was Presented by Karen Brobeck, Past President, 2008-2010:

"If you agree to accept these responsibilities and perform the duties of your office, please say 'I do' "

The new officers responded "I do"

Meeting Adjourned

PICTURES FROM MAY 2 RECEPTION



Karen and Adele



Lea Jenkin



the Wolfs



enjoying the day



winnie collins



new officers for 2010-2011



Winnie Collins and Don Dietz receiving "Volunteer of the Year" award



Adele receiving recognition from Terry

To see more pictures go to:
Desertartcenterphotos.shutterfly.com

PRESIDENT'S MESSAGE

Dear Members

We are both flattered and honored that you have entrusted us with the presidency of this wonderful organization, the Desert Art Center.

We look forward with enthusiasm and excitement to our coming tenure. There are some big shoes to fill, but thank goodness these shoes will be within our reach, whenever we need their guidance and support.

We plan to continue on the path that has been so well laid before us, and contribute to its evolution by further developing the successful events of this past year, especially the Art Fair

As a result of the success of our openings and events we have attracted many new hanging members. Because of this the Board has de-

ecided to have only one or two new-member intakes this coming year, with the first to be held on Saturday, November 28, and the jury screening the following day Sunday, November 29 (see the Fall Schedule)

We would also like to welcome our committee members, some new and some returning to our Board. The success of an organization, such as ours, is wholly dependent on the continuing participation of the membership.

Enjoy your summer and we look forward to seeing you all in the fall.

Your co presidents

Louise and Jonathan

A Thank You to Southern California Edison

Southern California Edison has made a generous donation of refurbished DELL computers to the Desert Art Center. We received three desktop computers and two laptops. During the summer we will be working on installing a better wireless network and getting the computers installed in the Gallery, the Studio, and the Auditorium.

Our goal is to use these computers to make art related resources available to our members, gallery visitors, art library users, our teachers and art students.

Thanks SCE!

Fall Schedule of Events

September 27, 10am to 4pm: ART INTAKE – Gallery Members Only

October 1, 6 to 8pm: OPENING AND MEET THE ARTIST RECEPTION

October 9, 10am: BOARD MEETING

October 12, 1:30pm; GENERAL MEETING Auditorium with artist demonstration

November 6, 10am: BOARD MEETING

November 9 1:30pm; GENERAL MEETING Auditorium with artist demonstration

November 27, 10am to noon: ART INTAKE- New Members Only

November 28, 10am to noon: JURY SCREENING New members art intake

November 29, 10am to 4pm: ART INTAKE – Gallery Members Only

December 3, 6 to 8pm: OPENING AND MEET THE ARTIST RECEPTION

December 11, 10am: BOARD MEETING

December 12, HOLIDAY LUNCH to be finalized

December 14, 1:30pm; GENERAL MEETING Auditorium with artist demonstration:

Gallery Manager John Malmquist



John Malmquist has accepted the position of the Gallery Coordinator for the Desert Art Center. His duties include organizing the front desk, ordering gallery supplies, keeping track of daily receipts, taking inquiries and organizing intake days.

Photography is in his blood. At 5 yrs old, John Malmquist modeled children's clothing. He wore a Davy Crockett outfit complete with his coonskin cap. Being in a photo studio was a lot of fun!

As a curious 8 year old, he picked up the family Polaroid and took pictures of his parent's guests their cocktail parties. By age 16 John had built a darkroom in the garage and taught himself black & white printing. He graduated from Hillsdale High School in San Mateo, CA and went on to attend San Jose State College. During this time John studied photography at San Jose and started shooting 35mm photos with a borrowed Leica camera. John shot photographs at the Altamont rock concert in 1969 where the Rolling Stones put on a free concert.

As a young adult, John landed his first photography job at a Santa Rosa, California portrait studio doing black & white printing in the darkroom. He was 22 years old. At 24, John relocated to Los Angeles and soon found work at a wedding studio, Jules Porter Photographers. It was here that John learned how to manage a studio. Two years later he began working in a product studio in Glendale, California as an assistant and a photographer.

Trying his hand at working for himself, Mr. Malmquist freelanced for Koppers Inc., a company that produced treated lumber for construction projects. John worked all over Southern California on many projects publicizing the use of Koppers products in both residential and commercial buildings.

In 1980 Mr. Malmquist landed a corporate position at Parsons in Pasadena as a photographer and photo lab supervisor for an international engineering company.

One of John's photos of actor Steve Martin was chosen in 2008 for the cover of the UK/Canadian edition of Mr. Martin's book, *Born Standing Up*.

Mr. Malmquist has shot people, products and architecture for magazines, annual reports, catalogs and the Internet. Having photographed professionally for over 10 years in the Los Angeles area, he has now relocated to the Coachella Valley to renew his creative spirits.

Mr. Malmquist is available for photographic assignments including portraiture, advertising, publicity, modeling portfolio, editorial and events. In addition John provides scanning and copy services of art, photographs and 35mm slides for fellow artists who wish to digitize their work. Email John at pixdude@hotmail.com

Mr. Malmquist has a website at www.pixdude.com

Facebook

The DAC has a new Facebook page. The DAC Board sees this as a way to gain exposure for the gallery and to do some marketing of the members' work. We encourage everyone to go to our new Facebook page, "Desert Art Center", and add us and then suggest us to your Facebook friends. If you have any ideas for our Facebook page, please let us know!

My mother said to me, "If you are a soldier, you will become a general. If you are a monk, you will become the Pope." Instead, I was a painter, and became Picasso.

Pablo Picasso

2010-2012 Officers and Committees

Co Presidents	Louise Passey	(760) 629-8155
	Jonathan Caisse	(760) 902-1690
1 st Vice President	Brad Zylstra	(415) 806 5847
2 nd Vice President	Adele Hill	(760) 416-5476
3 rd Vice President	Marcy Wolfs	(760) 416-9646
Recording Secretary	Lea Jenkins	(760) 285-7717
Corresponding Sec.	Barbara Mathenay	(760) 365-7092
Treasurer	Terry Canella	(760) 333-0014
Auditor	Rosalinda Anderson	(951) 845-6990
Historian	Winnie Collins	(760) 832-7092

COMMITTEES

Artist of the Month		
Class Coordinator	Moira Johannessen	(760)-322-2523
Demonstrations		
Event Coordinator		
Gallery Setup	Adele Hill	(760) 416-5476
Gallery Sitters	Marcy Wolfs	(760) 416-9646
	Suzie Burton	(760) 369-6714
Liaison with City	Karen Brobeck	(760) 322-7303
Library		
Newsletter	Brad Zylstra	(415) 806-5847
Membership	Linda Maxson	(760) 836-0879
New Artist Coord.	Andy Petras	(760) 702-0775
Photography	Lea Jenkins	(760) 285-7717
Publicity	Ramona Skola	(415) 412 0758
Security	Jonathan Caisse	(760) 902-1690
Screening/Jury	Victor Picou	(818) 567-4848
Scholarships	Lea Jenkins	(760) 285-7717
Telephone	Suzie Burton	(760) 369-6714
Website	John Malmquist	(661) 607-5644

GALLERY MANAGER

John Malmquist (661) 607-5644

SUMMER CLASS SCHEDULE

Please call the instructors for their summer schedule of classes and location

Don Dietz, Stained Glass (760) 671-5000

Tony DiOrio, Oils (760) 329-1089
or (760) 534-0043

Joné Dupré, Drawing/ Cartooning
(619) 846-5663

David Fairrington, Oils (951) 966-6800

Carolyn Hawley, Oils (760) 401-3639

Kay Henkel, Sculpture (760) 320-5276

Betty Jacobs, Oils (760) 328-6663

Moira Johannessen, Watercolor
(760) 322-2523

David Kelly, Watercolor/Gouache
(760) 327-3979

Rafael Maniago, Oils Cell: (562) 286-4099
Studio: (562) 866-2534

Terry Masters, Oils (760) 324-8300

Elaine Mathews, Oils/ Acrylics
(760) 328-4911

Louisse Passey, Oils (310) 629-8155

Frances Poole, Drawing (760) 288-3162

Meridy Volz, Life Drawing (760) 669-9852

Practice what you know, and it will help to make clear what now you do not know.

Rembrandt

Plein Air Painting Schedule

There will be no plein air painting due to the heat this summer, but watch for our September newsletter for the fall schedule.



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The Desert Art Center, which was established in 1950 and the oldest art organization in the Coachella Valley, is a non-profit group whose purpose is to promote art in the community and provide scholarships to Palm Springs, Desert Hot Springs and Cathedral City High School seniors.

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Our newsletter and photo links are now posted on our website at **www.desertartcenter.com**
Many thanks to Joy Meredith of Crystal Fantasy in Palm Springs
For her support of the Desert Art Center by maintaining our website!
www.crystalfantasy.com

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